

When I Dance With You

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Choreo: Dennis Viscanti & Elaine Mikenas, Box 321, Gloversville, NY

Music: When I Dance With You - Jeff Gonzales

If you want the music, please contact Dennis Viscanti, DDennisV@aol.com, 518-225-1405

Time/Speed 3:50 at 39 rpm

Footwork: Opposite throughout (*If necessary Woman's footwork in italics within parentheses*)

Rythm/Phase: Two Step II+2 Strolling Vine, Figure 8

Deg of Diff Easy

Sequence: Intro AB AB C AB B(1-17) End

Intro

1-4 Wait 2 meas ;; Apt Pt ; Btfy Tch ;

1-2 OP Facing, M facing wall, Wait 2 measures ;;

3-4 {Apt, Pt} Apt L,-, Pt R twd ptr,- ; {Bfly, Tch} Tog R Bfly wall,-, Tch L,- ;

5-9 Circle Away Walk 2 & 2-Step ;; Together Walk 2 & 2-Step ;; Twirl 2 ;

5-6 {Circle away Walk 2 & 2-step} Trng L (R) Circle Away from Ptr L, -, R, - ; L, R, L, - ;

7-8 {Together} Continuing to Turn L Circle twrd Ptr R, -, L, - ; R, L, R, - to Btfy ;

9 {Twirl 2} Sd L (*Fwd R start to pass under joined lead hands turning RF away from Ptr*) , cross R in back of L (*Sd & Bk L continuing RF turn to fc Ptr*) ;

Part A

1-4 Traveling Box to ½Open ;; ;

1-4 {Traveling Box} Sd L, cl R, fwd L, - ; RSCP or LOP fwd R, -, fwd L, - to CP ; Fc Ptr Sd R, cl L, bk R, - ; ½ Open fwd L, -, fwd R, - ;

5-9 Fwd 2-Step ; Walk 2 ; 2-Step ; Walk 4 ;;

5-6 {Fwd Two-Step} Fwd L, Cl R, Fwd L ; {Walk 2} Fwd R, -, L, - ;

7-9 {Fwd Two-Step} Fwd R, Cl L, Fwd R ; {Walk 4} Fwd L, -, R, - ; L, -, R, - ;

10-13 Broken Box ;; ;

10-13 {Broken Box} CP sd L, cl R, fwd L, - ; Rk fwd R, -, rec L, - ; Sd R, cl L, bk R, - ; Rk bk L, -, rec R, - ;

14-18 Open Vine 4 ;; Basketball Turn ;; Side Close ;

14-15 {Open Vine 4} Sd L,-, Release trailing hands X R behind (*XLIBR*),- ; Trng to fc ptr Sd L,-, XRIFL (*XLIFR*) blending to CP ;

16-18 {Basketball Turn} Sd lunge L, -, rec R trng ¼ RF (*¼ LF*) contg trng Bk to Bk, - ; Sd lunge L trng ¼ RF (*¼ LF*), -, rec R cont trng RF to CP, - ; {Side Close} Sd L, -, Cl R, - ;

Part B**1-4 Strolling Vine ; ; ;**

1-4 {Strolling Vine} Sd L trng to SCAR (*Sd R*), -, XRIBL (*XLIFR*), - ; Turning to face Sd L, Cl R, Sd L trng LF fc DLC, - ; Sd R trng to BJO (*Sd L*), -, XLIBR (*XRIFL*), - ; Sd R, Cl L, Sd & Fwd R trng RF fc DLW, - ;

5-9 Twirl 2 to escort ; Walk 2 ; 2-Step ; Walk 2 ; 2-Step ;

5 {Twirl 2} (Same as intro measure 9 except M has right elbow extended to side so L's left hand can slip thru it to escort position)

6-7 {Walk 2} Fwd L, -, R, - ; {Fwd Two-Step} Fwd L, Cl R, Fwd L ;

8-9 {Walk 2} Fwd R, -, L, - ; {Fwd Two-Step} Fwd R, Cl L, Fwd R ;

10-18 Figure 8 * ; ; ; ; ; Side Close ;

10-17 {Figure 8} First 4 measures are the same as Intro Meas 5-8 ; ; ; You then meet and pass Left Shoulders allowing the woman to cross in front of the Man and circle in the opposite direction until you meet in CP facing the opposite direction from which you started the Figure 8 ; ; ; * Last time thru, go to Bfly/Banjo and do ending.

18 {Side Close} Sd L, -, Cl R, - ;

Part C**1-4 Traveling Door 2x to Open ; ; ;**

1-4 {Traveling Door Twice} Blending to Bfly Rk sd L, -, rec R,- ; XLIF (*XRIF*), sd R, XLIF (*XRIF*), - ; Rk sd R, -, rec L,- ; XRIF (*XLIF*), sd L, XRIF (*XLIF*), - ending in Open ;

5-8 Sliding Door 2x ; ; ;

5-8 {Sliding Door Twice} Rk apt, -, rec R,- ; XLIF (*XRIF while crossing in front of M*), sd R, XLIF (*XRIF to LOP*), - ; Rk apt, -, rec L,- ; XRIF (*XLIF while crossing in front of M*), sd L, XRIF (*XLIF*), - ;

9-11 Circle Walk 6 ; ; ;

1-4 {Circle Walk 6} Circle away & together walking 6 steps L, -, R, -, L, -, R, -, L, -, R, -, to CP ; ; ;

End**1-7 Wheel 6 Steps ; ; ; Slow Twirl Vine ; ; Side Close Cuddle ; Slow Dip Bk ;**

1-3 {Wheel 6 steps} Walk around each other in 6 even steps end fc wall L, -, R, - ; L, -, R, - ; L, -, R, - ;

4-5 {Twirl Vine} Sd L (*Fwd R start to pass under lead hands turning away from partner*), cross R in back of L (*Sd & Bk L continuing turn to fc rev*) ; Sd L blending to CP (*Sd R finishing turn to fc partner*), thru R (*thru L*) ;

6-7 {Side Close} Sd L, -, Cl R, - going to Cuddle Position ; Dip Bk ;

Head Cues

Wait 2 meas ;; Apt Pt ; Bfly Tch ;

Circle away Walk 2 & 2-step ;; Tog 2 & 2-step ;; Twirl 2 ;

Trav Box ½Open ;; ; Fwd 2-step ; Walk 2 ; 2-step ; Walk 4 ;;

Broken Box ;; ; Open Vine 4 ;; BB Turn ;; Sd Cl ;

Strolling Vine ;; ; Twirl 2 to escort ; Walk 2 ; 2-step ; Walk 2 ; 2-step ;

Figure 8 (M fc center) ; ; ; ; (to rev) Sd Cl ;

Trav Box ½Open ;; ; 2-step ; Walk 2 ; 2-step ; Walk 4 fc ;;

Broken Box ;; ; Open Vine 4 ;; BB Turn ;; Sd Cl ;

Strolling Vine ;; ; Twirl 2 to escort ; Walk 2 ; 2-step ; Walk 2 ; 2-step ;

Figure 8 ; ; ; ; Sd Cl ;

Trav Door 2x to Open fc line ;; ; Sliding Door 2x ;; ; Circle Walk 6 ;; ;

Trav Box ;; ; 2-step ; Walk 2 ; 2-step ; Walk 4 fc ;;

Broken Box ;; ; Open Vine 4 ;; BB Turn ;; Sd Cl ;

Strolling Vine ;; ; Twirl 2 escort ; Walk 2 ; 2-step ; Walk 2 ; 2-step ;

Figure 8 ; ; ; ; Sd Cl ;

Strolling Vine ;; ; Twirl 2 escort ; Walk 2 ; 2-step ; Walk 2 ; 2-step ;

Figure 8 to Bfly/Bjo ; ; ; ; ;

Wheel walk 6 ;; ; Slow Twirl Vine (4) ;; Sd Cl cuddle ; Dip Bk ;